

Arctic StoryWorlds: Frozen Matters is a collaborative exhibition project that combines scholarly expertise, artistic creativity, and Indigenous wisdom. "StoryWorlds" suggests a multi-layered, interconnected universe of narratives, illuminating various facets of Arctic life. "Frozen Matters" delves deeper than merely acknowledging the Arctic's cold conditions; it signifies a deep exploration of its foundational elements.

Ice, snow, and permafrost are integral to Arctic human-landscape connections, providing shelter, water, and infrastructure while shaping identities and inspiring Arctic residents. Indigenous Peoples, deeply intertwined with these frozen landscapes, have developed diverse ways of interacting with and preserving knowledge about them, including language, art, and traditional practices.

Interconnected narratives and storytelling threads weave throughout the exhibition, intertwining cultural, environmental, and scientific perspectives and offering a holistic understanding of the Arctic's significance. Scientific exploration and research findings are integrated into multimedia displays, showcasing ongoing efforts to understand the Arctic's complexities. Artistic expressions infuse creativity into the space, prompting reflection on emotional and aesthetic responses to the Arctic landscape. Indigenous cultures and wisdom are celebrated through traditions, oral histories, and the display of arts and crafts.

// Frozen Commons //

The NSF-funded interdisciplinary collaborative project "Frozen Commons: Change, Resilience, and Sustainability in the Arctic" (2021–2026) investigates the sustainability of frozen commons amid shifting environmental conditions, aiming to evaluate Arctic community resilience. This project involves six universities - GWU, ASU, UNI, UNH, UAF, and APU - in partnership with Arctic Alaskan and Northern Mongolian rights holders and stakeholders.

// ArtSLInK //

Arts, Science, Local, and Indigenous Knowledge (ArtSLInK) is a digital transmedia platform to support various projects to converge diverse knowledge systems. It encompasses synchronous, equitable, co-productive engagement across the social and natural sciences, the arts, and place-based local and Indigenous knowledge systems, each with its distinct modes of exploration and expression.

Arctic Indigenous Virtual Artists Network (AIVAN) is an informal platform that unites Indigenous artists throughout the Arctic and beyond to share Indigenous visions of sustainability and observations of life in the Arctic through creative arts. AIVAN strives to advance understanding of the value and meaning of artistic expressions to the well-being and wellness of Indigenous communities and disseminate best practices.

CURATORS

Olga Zaslavskaya // Vera Kuklina // Tatiana Degai

ARTISTS

Andrey Adukanov // Aryuna Bulutova // Liudmila Gileva // Tatiana Khelol // Galina Koryakina // Ikuru Kuwajima // Ekaterina Lazareva // Yulia Levykina // Nikki Lindt // Beili Liu // Olga Lo // Mariana Marakhovskaia // Ekaterina Osipova-Mandukhaeva // Elena Rybina

// Alyona Savelyeva // Anastasia Savelyeva // Ekaterina Shramko // Kitrea Mai Pacifica Takata-Glushkoff // Oleg Zaporostky

// Timur Zolotoev // Amber Webb

SCHOLARS

Jonathan Bobaljik // Jason Dobkowski // Friederike Gehrmann // Diana Khaziakhmetova // Alexander Kholodov // Dmitrii Kobylkin // Natalia Krasnoshtanova // Stanislav Saas Ksenofontov // Mariia Kuklina // Andrey Petrov // Viktor Ryzhkov // Enh-Amgalan Sandag // Khadbaatar Sandag // Nikolay (Kolia) Shiklomanov // Haliehana Alagum Ayagaa Stepetin

- // Exhibition website by **Evgenii Kuksenko** www.frozen-matters.com
- // Video montage by Nikita Donchenko
- // ArtSLInK website and social media support by **Denis Dabaev** www.artslink.space
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